**INTERNATIONAL ORGANISATION FOR STANDARDISATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC 1/SC 29/WG 11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC 1/SC 29/WG 11 N16604**

**Geneva, CH – January 2017**

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| --- | --- |
| **Source:** | **Leonardo Chiariglione**  |
| **Title:** | **MPEG time line** |
| **Purpose:** | **Work plan management** |

**MPEG time line**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Std** | **Pt** | **Edit.** | **A/E** | **Description** | **CfP** | **WD** | **CD** | **DIS** | **FDIS** | **Gr.** |
| 2 | 1 | 2015 | C2 |  |  |  | 16/02 |  | 17/04 | S |
| 2 | 1 | 201x | A7 | Virtual segments |  |  | 15/10 | 16/02 | 16/10 | S |
| 2 | 1 | 201x | A8 | Carriage of HDR/WCG in MPEG-2 Systems |  | 15/10 | 16/02 | 16/06 | 17/01 | S |
| 2 | 1 | 201x | A9 | Ultra low latency JP2K |  |  | 16/10 | 17/01 | 17/07 | S |
| 4 | 1 | 2010 | C1 | Decoder specific info |  |  | 16/10 |  | 17/04 | A |
| 4 | 3 | 2009 | A6 | Levels and downmix coeff |  |  | 15/10 | 16/02 | 17/04 | A |
| 4 | 3 | 2009 | C9 | Decoder specific info |  |  | 16/10 |  | 17/04 | A |
| 4 | 4 | 2004 | A44 | Conformance of VCB |  |  | 14/07 | 14/10 | 17/01 | V |
| 4 | 4 | 2004 | A46 | IVC Conformance |  |  | 15/10 | 16/02 | 17/01 | V |
| 4 | 5 | 2001 | A38 | VCB RS |  |  | 14/07 | 14/10 | 17/01 | V |
| 4 | 5 | 2001 | A41 | IVC RS |  |  | 15/10 | 16/02 | 17/01 | V |
| 4 | 10 | 2014 | A4 | Progressive Hi10 Prof. |  |  | 16/02 | 16/06 | 17/01 | V |
| 4 | 10 | 201x | E9 | Advanced Video Coding |  |  |  |  | 17/01 | V |
| 4 | 10 | 201x | A1 | Additional SEI |  |  | 17/01 | 17/04 | 17/10 | V |
| 4 | 12 | 2015 | A2 | Support for Image File Format |  |  | 16/06 | 16/10 | 17/04 | S |
| 4 | 15 | 2014 | C2 |  |  |  | 16/10 |  | 17/04 | S |
| 4 | 22 | 201x | A2 | Layout features |  |  | 16/02 | 16/06 | 17/01 | S |
| 4 | 30 | 201x | A1 | Support for CTA 708 captioning in SEI message |  |  | 16/06 | 16/10 | 17/04 | S |
| 4 | 31 | 201x | E1 | Video coding for browsers | 13/04 | 14/01 | 14/04 | 16/07 | 17/01 | V |
| 4 | 33 | 201x | E1 | Internet Video Coding |  |  | 15/06 | 15/10 | 17/01 | V |
| 21 | 19 | 201x | A1 | Time segments |  |  | 16/06 | 16/10 | 17/04 | S |
| A | 13 | 201x | A1 | ARAF RS & C |  | 15/06 | 15/10 | 16/02 | 17/04 | 3 |
| A | 19 | 201x | A1 | Common Media Application Format |  |  | 16/06 | 16/10 | 17/04 | S |
| A | 20 | 201x | E1 | Omnidirectional Media AF |  |  | 17/01 | 17/04 | 17/10 | S |
| B | 11 | 201x | A2 | Green Metadata C&RS |  |  | 16/02 | 16/06 | 17/04 | S |
| B | 13 | 201x | E1 | MORE |  |  | 17/01 | 17/04 | 17/10 | S |
| C | 6 | 201x | E1 | Tools for reconfigurable media coding implementation |  |  | 16/06 |  | 17/01 | V |
| D | 4 | 201x | A2 | DRC Reference Software |  |  |  | 16/06 | 17/01 | A |
| D | 4 | 201x | A3 | DRC Conformance |  |  | 16/06 | 17/04 | 17/10 | A |
| V | 1 | 201x | E4 | Architecture |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| V | 2 | 201x | E4 | Control information |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| V | 3 | 201x | E4 | Sensory information |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| V | 4 | 201x | E4 | Virtual world object characteristics |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| V | 5 | 201x | E4 | Data formats for interaction devices |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| V | 6 | 201x | E4 | Common types and tools |  | 15/10 | 16/02 | 17/04 | 17/10 | 3 |
| M | 1 | 201x | E3 | Architecture |  | 15/02 | 15/10 | 16/02 | 17/04 | S |
| H | 1 | 201x | A2 | Mobile MMT |  |  | 16/10 | 17/01 | 17/07 | S |
| H | 2 | 201x | A1 | Additional colour description |  | 16/02 | 16/06 | 16/10 | 17/04 | VC |
| H | 2 | 201x | A2 | Main 10 still picture profile |  |  | 16/10 | 17/01 | 17/07 | VC |
| H | 2 | 201x | A3 | Additional SEI |  |  | 17/01 | 17/04 | 17/10 | VC |
| H | 5 | 201x | A1 | RS for SCC |  |  | 16/02 | 16/06 | 17/04 | VC |
| H | 6 | 201x | E1 | 3D Audio RS |  | 13/10 | 16/06 | 16/10 | 17/04 | A |
| H | 7 | 201x | E1 | MMT Conformance |  | 14/01 | 16/10 | 17/04 | 17/10 | S |
| H | 8 | 201x | A1 | C for SCC |  | 16/02 | 17/04 | 17/07 | 18/01 | VC |
| H | 9 | 201x | E1 | 3D Audio Conf. |  |  | 16/06 | 17/01 | 17/10 | A |
| H | 14 | 201x | T1 | HDR-10 best practices |  | 16/02 | 16/10 |  | 17/01 | VC |
| H | 15 | 201x | T1 | Signalling, BC and display adaptation for HDR  |  | 16/10 | 17/04 |  | 17/07 | VC |
| DA | 6 | 201x | E1 | FDH |  |  | 16/02 | 16/10 | 17/04 | S |
| DA | 7 | 201x | T1 | CMAF with DASH |  | 17/01 | 17/04 |  | 17/07 | S |
| CI | 1 | 201x | E1 | CICP-Systems |  |  |  |  | 17/01 | S |
| CI | 1 | 201x | E1 | CICP-Video |  |  |  |  | 17/01 | V |
| CI | 1 | 201x | E1 | CICP-Audio |  |  |  |  | 17/01 | A |
| AR |  | 201x | E1 | ARRM |  |  | 16/02 | 16/10 | 17/04 | 3 |