**INTERNATIONAL ORGANISATION FOR STANDARDISATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC 1/SC 29/WG 11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC 1/SC 29/WG 11 N17309**

**Gwangju, KR – January 2018**

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| **Source:** | **Convenor** |
| **Title:** | **Call for patent declarations on standards under development** |

**Call for patent statements on standards under development**

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| --- | --- | --- | --- | --- |
| **Std** | **Pt** | **Edit.** | **A/E** | **Description** |
| 2 | 1 | 201x | A10 | Support for sample variants  |
| 2 | 1 | 201x | A11 | Carriage of HEVC Tiles  |
| 4 | 3 | 2009 | A7 | SBR Enhancements |
| 4 | 5 | 2001 | A43 | New levels of ALS Simple prof |
| 4 | 10 | 201x | A1 | Additional SEI msg |
| 4 | 12 | 2015 | A1 | Compact Sample to Group |
| 4 | 15 | 2014 | A2 | Additional Brands |
| 4 | 22 | 2015 | E4 | OFF |
| 4 | 26 | 201x | A5 | C new levels of ALS Simple prof |
| 4 | 30 | 201x | E2 | Carriage of Web Resource in ISOBMFF |
| 4 | 32 | 201x | E1 | FF RS |
| 7 | 15 | 201x | E1 | Compact descriptors for video Analysis |
| 7 | 15 | 201x | A1 | CDVA Conformance & RS |
| 21 | 22 | 201x | 2E | UD Extensions |
| A | 19 | 201x | A2 | xHE-AAC and other media profiles |
| A | 21 | 201x | E1 | Visual Identity AF |
| A | 22 | 201x | E1 | Multi Image AF |
| B | 11 | 2015 | A3 | AVC/HEVC compl. pred. model |
| B | 12 | 2015 | A1 | Sample Var. for multiple enc.  |
| B | 13 | 201x | E1 | MORE |
| B | 14 | 201x | E1 | Partial file format |
| D | 3 | 201x | A4 | Stream ID and FF groups |
| D | 4 | 201x | A3 | DRC Conformance |
| D | 4 | 201x | A4 | DRC Profiles |
| V | 1 | 201x | E4 | Architecture |
| V | 2 | 201x | E4 | Control information |
| V | 3 | 201x | E4 | Sensory information |
| V | 4 | 201x | E4 | Virtual world object charact. |
| V | 5 | 201x | E4 | Data formats for inter. Devices |
| V | 6 | 201x | E4 | Common types and tools |
| H | 1 | 201x | A3 | CDN Support |
| H | 2 | 201x | E4 | New edition |
| H | 3 | 201x | A5 | Audio Metadata Enhancement |
| H | 7 | 201x | E1 | MMT Conformance |
| H | 8 | 201x | A1 | C for SCC |
| H | 9 | 201x | E1 | 3D Audio Conf. |
| H | 10 | 201x | A1 | Additional FEC codes |
| H | 11 | 201x | A1 | Customization in CI |
| H | 13 | 201x | E3 | MMT Implementation guidelines |
| DA | 2 | 201x | A1 | Conformance and RS |
| DA | 3 | 201x | A1 | DASH Implementation Guidelines |
| DA | 4 | 201x | E2 | Segment encryption & authent. |
| DA | 7 | 201x | T1 | CMAF with DASH |
| I | 1 | 201x | T1 | Architect. for Immersive Media |
| I | 2 | 201x | E1 | Interactivity support for OMAF |
| I | 3 | 201x | E1 | Immersive Video |
| I | 4 | 201x | E1 | Immersive Audio |
| I | 5 | 201x | E1 | PCC |
| I | 6 | 201x | E1 | Metrics |
| I | 7 | 201x | E1 | Metadata |
| CI | 4 | 201x | E1 | Usage of VS Type |
| G | 1 | 201x | E1 | Transport and Storage of GI |
| G | 2 | 201x | E1 | Coding of GI |
| G | 3 | 201x | E1 | API |
| G | 4 | 201x | E1 | Reference SW |
| G | 5 | 201x | E1 | Conformance |
| IO | 1 | 201x | E1 | IoMT Architecture |
| IO | 2 | 201x | E1 | IoMT Discov. & Comm. API |
| IO | 3 | 201x | E1 | IoMT Media Data formats & API |