**INTERNATIONAL ORGANISATION FOR STANDARDISATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC 1/SC 29/WG 11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC 1/SC 29/WG 11 N15330**

**Warsaw, PL – June 2015**

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| **Source:** | **Leonardo Chiariglione**  |
| **Title:** | **MPEG113 agenda** |

**MPEG 113 agenda**

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| **#** | **#** | **#** | **Item** | **#** | **Title** |
| 1 |  |  | Opening  |  |  |
| 2 |  |  | Roll call of participants  |  |  |
| 3 |  |  | Approval of agenda  |  |  |
| 4 |  |  | Allocation of contributions |  |  |
| 5 |  |  | Communications from Convenor |  |  |
| 6 |  |  | Report of previous meetings |  |  |
| 7 |  |  | Workplan management |  |  |
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|  |  | 2 | Multi-Resolution Frame Compatible Stereoscopic Video with Depth Maps etc. |  |  |
|  |  | 3 | Additional Levels and Supplemental Enhancement Information |  |  |
|  |  | 4 | Printing material and 3D graphics coding for browsers |  |  |
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|  |  | 6 | Web 3D Graphics Coding | 15537 | AHG on Graphics compression |
|  |  | 7 | Metadata for Realistic Material Representation |  |  |
|  |  | 8 | Font compression and streaming | 15547 | AHG on Font Format Representation |
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|  |  | 10 | Open Font Format | 15547 | AHG on Font Format Representation |
|  |  | 11 | Web3D graphics coding support in 3D Graphics Compression Model |  |  |
|  |  | 12 | Video Coding for Browsers | 15462 | AHG on Video Coding for Browsers |
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|  |  | 14 | Media Contract Ontology | 15553 | AHG on MVCO, Contract Expression Language, and Media Contract Ontology |
|  |  | 15 | User Description | 15552 | AHG on User Description |
|  |  | 16 | Parser instantiation for BSD | 15463 | AHG on Reconfigurable Media Coding |
|  |  | 17 | Media Tool Library | 15463 | AHG on Reconfigurable Media Coding |
|  |  | 18 | SAOC Dialog enhancement |  |  |
|  |  | 19 | Support for MPEG-D DRC |  |  |
|  |  | 20 | Audio Dynamic Range Control |  |  |
|  |  | 21 | Media Context and Control – Control Information | 15536 | AHG on MPEG-V |
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|  |  | 23 | Media Context and Control – Virtual World Object Characteristics | 15536 | AHG on MPEG-V |
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|  |  | 25 | Media Context and Control – Common Types and Tools | 15536 | AHG on MPEG-V |
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|  |  | 27 | HEVC Multiview Extensions |  |  |
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|  |  | 29 | 3D Audio |  |  |
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|  |  | 2 | Signalling of Transport profiles, signalling MVC stereo view association and MIME type registration |  |  |
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|  |  | 4 | Coding-independent codepoints |  |  |
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|  |  | 6 | MMT Cross Layer Interface |  |  |
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|  | 5 |  | IPMP |  |  |
|  |  | 1 | Common Encryption Format for ISO Base Media File Format |  |  |
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|  |  | 3 | Carriage of Layered HEVC in MPEG-2 TS |  |  |
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|  |  | 21 | Real-time streaming of media files |  |  |
|  |  | 22 | Extended Profiles and time synchronization |  |  |
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|  |  | 3 | MPEG-V Architecture |  |  |
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|  | 10 |  | Reference implementation |  |  |
|  |  | 1 | MVC plus depth extension of AVC Reference Software |  |  |
|  |  | 2 | 3D extension of AVC Reference Software |  |  |
|  |  | 3 | MPEG-4 Audio Synchronization Reference Software |  |  |
|  |  | 4 | Pattern based 3D mesh compression Reference Software |  |  |
|  |  | 5 | Support for Dynamic Range Control, New Levels for ALS Simple Profile, and Audio Synchronization RefSoft |  |  |
|  |  | 6 | Video Coding for Browsers Reference Software |  |  |
|  |  | 7 | CEL and MCO Reference Software |  |  |
|  |  | 8 | MPEG-7 Visual Reference Software |  |  |
|  |  | 9 | CDVS Reference Software |  |  |
|  |  | 10 | ARAF reference software |  |  |
|  |  | 11 | Media Tool Library Reference Software |  |  |
|  |  | 12 | SAOC and SAOC Dialogue Reference Software |  |  |
|  |  | 13 | DRC Reference Software |  |  |
|  |  | 14 | Reference Software for MPEG-V | 15536 | AHG on MPEG-V |
|  |  | 15 | Reference Software for MPEG-M |  |  |
|  |  | 16 | MMT Reference Software |  |  |
|  |  | 17 | HEVC Reference Software |  |  |
|  |  | 18 | HEVC RExt Reference Software |  |  |
|  |  | 19 | MV-HEVC Reference Software |  |  |
|  |  | 20 | 3D Audio Reference Software |  |  |
|  |  | 21 | MPEG-DASH Reference Software |  |  |
|  | 11 |  | Conformance |  |  |
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|  |  | 2 | Multi-resolution Frame Compatible Stereo Coding extension of AVC Conformance |  |  |
|  |  | 3 | 3D-AVC Conformance |  |  |
|  |  | 4 | MFC+Depth Extension of AVC Conformance |  |  |
|  |  | 5 | Additional Multichannel Conformance Data |  |  |
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|  |  | 10 | ARAF Conformance |  |  |
|  |  | 11 | Media Tool Library Conformance |  |  |
|  |  | 12 | SAOC and SAOC Dialogue Enhancement Conformance |  |  |
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|  |  | 15 | MMT Conformance |  |  |
|  |  | 16 | HEVC Conformance |  |  |
|  |  | 17 | 3D Audio Conformance |  |  |
|  | 12 |  | Maintenance |  |  |
|  |  | 1 | Systems coding standards |  |  |
|  |  | 2 | Video coding standards |  |  |
|  |  | 3 | Audio coding standards | 15525 | AHG on 3D Audio and Audio Maintenance |
|  |  | 4 | 3DG coding standards |  |  |
|  |  | 5 | Systems description coding standards |  |  |
|  |  | 6 | Visual description coding standards |  |  |
|  |  | 7 | Audio description coding standards |  |  |
|  |  | 8 | MPEG-21 standards |  |  |
|  |  | 9 | MPEG-A standards |  |  |
| 8 |  |  | Organisation of this meeting |  |  |
|  | 1 |  | Tasks for subgroups |  |  |
|  | 2 |  | Joint meetings |  |  |
|  | 3 |  | Room assignment |  |  |
| 9 |  |  | WG management |  |  |
|  | 1 |  | Terms of reference |  |  |
|  | 2 |  | Officers |  |  |
|  | 3 |  | Editors |  |  |
|  | 4 |  | Liaisons |  |  |
|  | 5 |  | Responses to National Bodies |  |  |
|  | 6 | 1 | Work item assignment |  |  |
|  | 7 | 2 | Ad hoc groups |  |  |
|  | 8 | 3 | Asset management |  |  |
|  |  | 4 | Reference software |  |  |
|  |  |  | Conformance |  |  |
|  |  |  | Test material |  |  |
|  |  |  | URI |  |  |
|  | 9 |  | IPR management |  |  |
|  | 10 |  | Facilities  |  |  |
|  | 11 |  | Work plan and time line |  |  |
| 10 |  |  | Administrative matters |  |  |
|  | 1 |  | Schedule of future MPEG meetings |  |  |
|  | 2 |  | Promotional activities | 15526 | AHG on Responding to Industry Needs on Adoption of MPEG Audio |
| 11 |  |  | Resolutions of this meeting |  |  |
| 12 |  |  | A.O.B. |  |  |
| 13 |  |  | Closing |  |  |