**INTERNATIONAL ORGANISATION FOR STANDARDISATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC 1/SC 29/WG 11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC 1/SC 29/WG 11 N15110**

**Geneva, CH – February 2015**

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| **Source:** | **Convenor** |
| **Title:** | **Call for patent statements on standards under development** |

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| --- | --- | --- | --- | --- |
| **Std** | **Pt** | **Edit.** | **A/E** | **Description** |
| 2 | 1 | 201x | E5 | Systems |
| 2 | 1 | 201x | A2 | Delivery of Timeline for External Data |
| 2 | 1 | 201x | A3 | Carriage of Layered HEVC |
| 2 | 1 | 201x | A4 | Carriage of Green Metadata in MPEG-2 Systems |
| 2 | 1 | 201x | A5 | New Profiles and Levels for MPEG-4 Audio Descriptor |
| 4 | 3 | 2009 | A5 | Support for Dynamic Range Control |
| 4 | 4 | 2004 | A43 | Conformance of 3D AVC |
| 4 | 4 | 2004 | A44 | Conformance of VCB |
| 4 | 4 | 2004 | A45 | MFC + Depth conf. |
| 4 | 5 | 2001 | A36 | Pattern-based 3D mesh coding RS |
| 4 | 5 | 2001 | A37 | New Levels for AAC Profiles and uniDRC support |
| 4 | 5 | 2001 | A38 | VCB RS |
| 4 | 5 | 2001 | A39 | MFC + depth RS |
| 4 | 10 | 201X | A1 | MFC+depth |
| 4 | 11 | 201x | E2 | Scene description and appl. engine |
| 4 | 12 | 2012 | A4 | Improved audio support |
| 4 | 15 | 2014 | A1 | Carriage of Layered HEVC |
| 4 | 15 | 2014 | A2 | 3D-AVC including MVC |
| 4 | 16 | 2011 | A3 | Web3DG coding |
| 4 | 16 | 2011 | A4 | Pattern-based 3D mesh coding |
| 4 | 22 | 201x | E3 | Open font format |
| 4 | 27 | 2009 | A6 | Pattern-based 3D mesh coding C |
| 4 | 31 | 201x | E1 | Video coding for browsers |
| 7 | 5 | 2003 | A5 | MDS |
| 7 | 14 | 201x | E1 | CDVS RS & C |
| 21 | 20 | 2013 | E2 | CEL |
| 21 | 21 | 2013 | E2 | MCO |
| A | 13 | 2013 | A1 | ARAF RS & C |
| A | 13 | 201x | E2 | ARAF |
| A | 15 | 201x | E1 | MPAF |
| A | 16 | 201x | E1 | PSAF |
| B | 4 | 2014 | A1 | Parser Instantiation from BSD |
| B | 7 | 201x | E3 | Simple pattern-based encryption mode |
| B | 8 | 2013 | A1 | New audio code points |
| B | 8 | 2013 | A2 | Sample aspect ratio etc. |
| B | 9 | 2014 | A1 | Support of Sparse Encryption |
| B | 10 | 201x | E1 | Carriage of Timed Metadata Metrics in ISOBMFF |
| B | 12 | 201x | E1 | Sample Variants in the ISOBMFF |
| C | 5 | 2013 | A2 | RMC RS (HEVC) |
| D | 4 | 201x | E1 | Dynamic Range Control |
| V | 1 | 201x | E3 | Architecture |
| V | 2 | 201x | E3 | Control information |
| V | 3 | 201x | E3 | Sensory information |
| V | 4 | 201x | E3 | Virtual world object characteristics |
| V | 5 | 201x | E3 | Data formats for interaction devices |
| V | 6 | 201x | E3 | Common types and tools |
| V | 7 | 201x | E3 | RS & C |
| H | 2 | 2013 | A4 | HEVC MV+depth |
| H | 2 | 2013 | A5 | SCC |
| H | 3 | 201x | E1 | 3D Audio |
| H | 3 | 201x | A1 | 3D Audio P&L |
| H | 3 | 201x | A2 | 3D Audio FF Support |
| H | 4 | 201x | E1 | MMT RS |
| H | 5 | 201x | A1 | HEVC RExt RS |
| H | 5 | 201x | A2 | MV-HEVC RS |
| H | 5 | 201x | A3 | SHVC RS |
| H | 5 | 201x | A4 | 3D HEVC RS |
| H | 6 | 201x | E1 | 3D Audio RS |
| H | 7 | 201x | E1 | MMT Conformance |
| H | 8 | 201x | A1 | MV-HEVC/3D C |
| H | 8 | 201x | A2 | HEVC RExt C |
| H | 8 | 201x | A3 | SHVC C |
| H | 9 | 201x | E1 | 3D Audio Conf. |
| H | 12 | 201x | E1 | Still image FF |
| H | 13 | 201x | E1 | MMT Implem. Guidelines |
| DA | 1 | 2014 | A2 | Spatial Relationship Description etc. |
| DA | 3 | 201x | E2 | Implementation Guidelines |