Workshop on Immersive Services



24 January 2018, Gwangju, Korea Gwangju Kimdaejung Convention Center

Chaired by

José Roberto Alvarez, Huawei

Co-chair MPEG Roadmap Activity

Welcome

Time	Speaker	Affiliation	Subject / Title
14:00	Jose Alvarez	MPEG (Director, Huawei)	Welcome
14:05	Rob Koenen	MPEG (Principal, TNO)	MPEG Roadmap update
14:10	Jeong Ho Choi	Director, Ministry of Science and ICT (PyeongChang ICT Olympic Preparation Team)	Keynote Introduction to PyeongChang ICT Olympic
14:35	KyungGeun	Lab Leader, Samsung Media Standard Lab.	Perspective view of VR/MR technology development
15:00	OMAF Developer Day Pitches (1 minute each)		
15:10	Break		
15:30	Taeil Chung	Research Fellow, LG SIC R&D Center	Introduction to Global broadcasting service and Media immersive products
15:55	Dillon Seo	Founder and CEO, Voler Creative	Why should you care about VR?
16:20	Jongmin Lee	Lab Leader, SKT Media Laboratory	Next generation media platform and technologies
16:45	Kei Kawamura	Senior Manager, KDDI Cooperation (Home Product Development Department)	Introduction to KDDI's 5G network service

OMAF Developers' Day Pitch Session

Fraunhofer HHI

Fraunhofer IIS

Shanghai Jiao Tong University

Samsung

SK Telecom

TNO

Tiledmedia

Fraunhofer HHI @ OMAF Developers' Day

- HEVC-based viewport-dependent OMAF video profile:
 - Beyond 4K resolution in viewport based on HEVC Motion Constrained Tile Sets
 - Supports native viewport resolution of latest HMDs
- Reference software contributions:
 - ISOBMFF: Extractor implementation and player app in libisomedia
 - HEVC: Motion-Constrained Tile Set encoding in HM
 - Testvectors available in MPEG
- Mobile player app demonstration at Gwangju
- Live 360° chain in preparation for NAB 2018



MPEG-H Audio

OMAF 3D Audio Baseline Profile





- Omnidirectional media presentation of VR content using different audio formats:
 - Channel-based audio (e.g., 7.1+4H)
 - Object-based audio
 - Higher Order Ambisonics (HOA)
- Content authored and encoded according to VRIF Guidelines
- OMAF Viewport-Dependent Baseline Presentation Profile

OMAF over MMT

 360° VR media streaming service based on MPEG OMAF and MPEG MMT standards providing an enriched immersive media experience

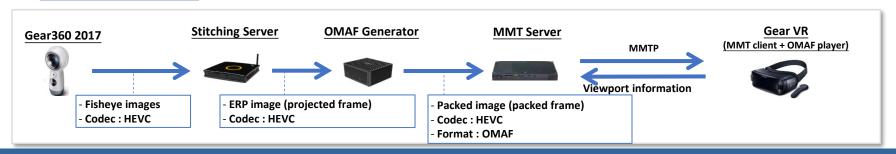
Achievements

- Developed standard-based 360° media delivery based on OMAF and MMT
- Ultra high quality and low delay 360° VR live streaming

Features

- 360° media delivery with ultra high quality based on MPEG OMAF
 - OMAF improves the quality of 360° media per same unit bandwidth
 through a packing process which results in bandwidth consumption reduction
 - Real-time stitching of 4K captured video for live streaming
- OMAF delivery over MPEG MMT for live streaming
 - MMT minimizes delivery delay of OMAF based 360° media
 - Smooth and seamless switching of streams

Demo System



SAMSUNG

VR Streaming with OMAF Timed Text and WebVR

WebVR-based Viewport-dependent VR streaming

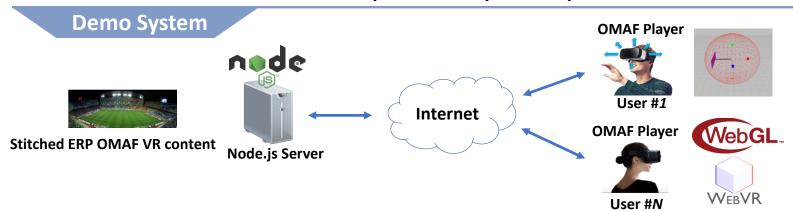
with MPEG OMAF Timed Text and MPEG MMT

Achievements

- Web-based 360° media delivery and playback compatible with OMAF
- Demonstration of OMAF-based VR with timed text, using WebVTT
- Integration of OMAF and MMT standard-based VR streaming service into WebVR

Features

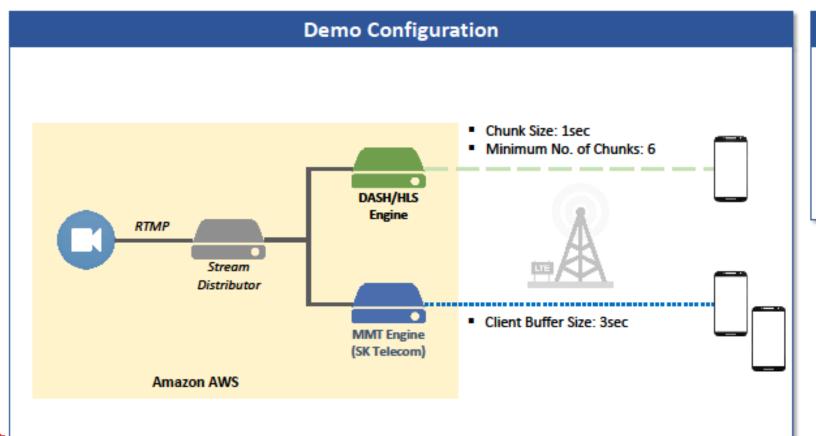
- 360° media delivery featuring timed text with MPEG OMAF
 - Developed OMAF timed text through WebVTT on transparent 3D plane
 - Rendering equirectangular projected (ERP) video texture to sphere
- 360° media delivery through Web for large scale OMAF media service
 - Node.js for streaming server to provide large scale OMAF content delivery
 - Browser-based client solution provides easy consumption of OMAF content for users





MPEG OMAF and MMT streaming for low-latency 360 video streaming

- The world's first commercially deployed MMT-based mobile live video streaming
- MMT-based Ultra-low latency and Perfect playback synchronization on Mobile Live Video Streaming



Check Point

- ✓ Real-Live Video Experience
- ✓ End-to-End Delay Reduction
- ✓ Playback Synchronization

Deployed in



- Mobile TV of SKT
- 8.1M Subscribers
- 3.3M MAUs



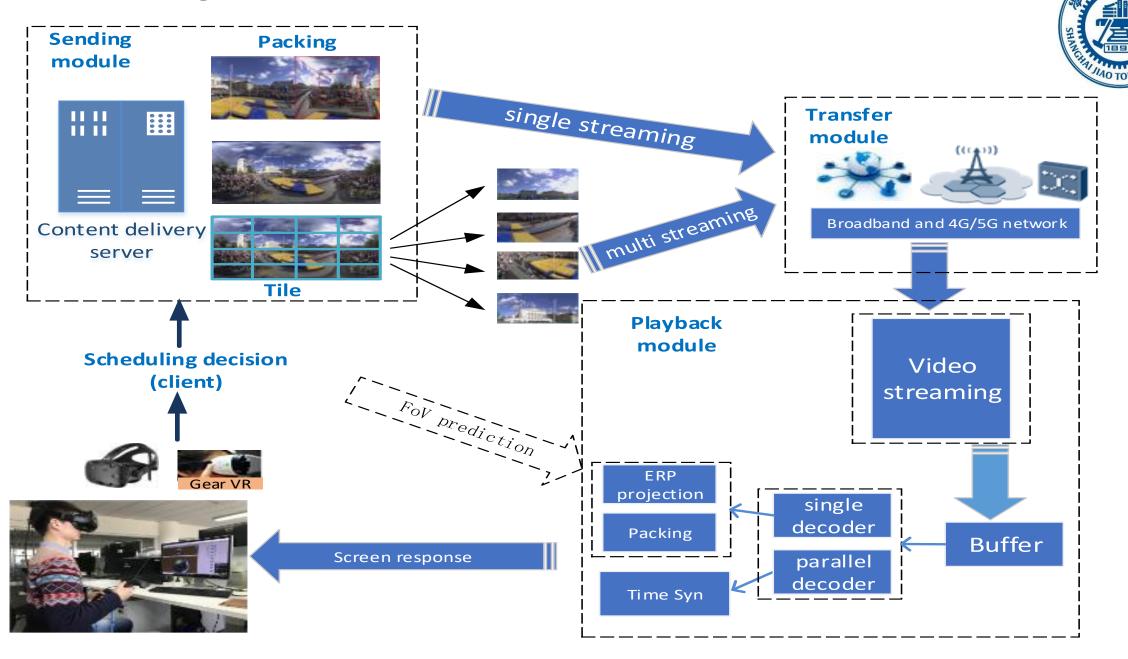








VR Streaming with OMAF SJTU



TILEDMEDIA

THE VR STREAMING COMPANY



Next-generation viewport-dependent streaming

Bandwidth

4K: 5 Mbps

6K: 10-12 Mbps

8K: 14-15 Mbps

Motion-to-high-res latency

less than 2 frames (92%)

Demo streamed from Akamai

As showcased at CES, IBC, NAB by: Akamai, Harmonic, Ericsson, Viaccess-Orca, DTS



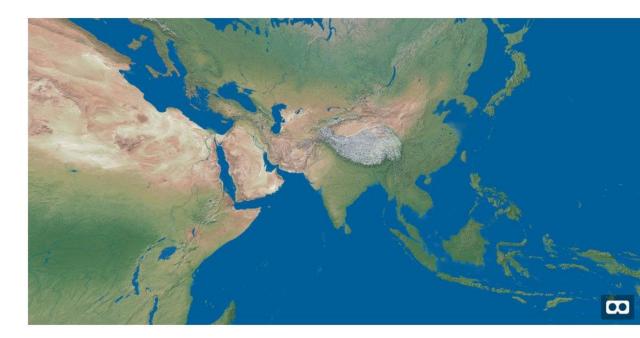
SOCIAL VR

Watch a movie together with Virtual Rob



VR MAGNIFIER

Zoom in VR without nausea



Thanks to the sponsors, hosts and organizers of this MPEG meeting and Roadmap Workshop











And special thanks to:

- All our Speakers!
- Gun Bang Electronics and Telecommunications Research Institute
- Jihun Cha Electronics and Telecommunications Research Institute



Yaeseul (Angela) Park – Telecommunications Technology Association



