**INTERNATIONAL ORGANISATION FOR STANDARDISATION**

**ORGANISATION INTERNATIONALE DE NORMALISATION**

**ISO/IEC JTC 1/SC 29/WG 11**

**CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC 1/SC 29/WG 11 N15626**

**San Diego, CA, US – February 2016**

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| **Source:** | **Leonardo Chiariglione** |
| **Title:** | **Meeting Agenda of the 114th Meeting** |

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| --- | --- | --- | --- | --- | --- |
| **#** | **#** | **#** | **Item** | # | Title |
| 1 |  |  | Opening |  |  |
| 2 |  |  | Roll call of participants |  |  |
| 3 |  |  | Approval of agenda |  |  |
| 4 |  |  | Allocation of contributions |  |  |
| 5 |  |  | Communications from Convenor |  |  |
| 6 |  |  | Report of previous meetings |  |  |
| 7 |  |  | Workplan management |  |  |
|  | 1 |  | Media coding |  |  |
|  |  | 1 | Support for Dynamic Range Control |  |  |
|  |  | 2 | Additional Levels and Supplemental Enhancement Information |  |  |
|  |  | 3 | Alternative depth information |  |  |
|  |  | 4 | Printing material and 3D graphics coding for browsers |  |  |
|  |  | 5 | Metadata for Realistic Material Representation |  |  |
|  |  | 6 | Composite Font Representation |  |  |
|  |  | 7 | Video Coding for Browsers |  |  |
|  |  | 8 | Internet Video Coding |  |  |
|  |  | 9 | Contract Expression Language |  |  |
|  |  | 10 | Media Contract Ontology |  |  |
|  |  | 11 | User Description |  |  |
|  |  | 12 | FU and FN extensions for Parser Instantiation |  |  |
|  |  | 13 | FU and FN extensions for SHVC and Main10 Profiles of SHVC |  |  |
|  |  | 14 | Tools for Reconfigurable Media Coding Implementations |  |  |
|  |  | 15 | Support for MPEG-D DRC |  |  |
|  |  | 16 | Media Context and Control – Control Information |  |  |
|  |  | 17 | Media Context and Control – Sensory Information |  |  |
|  |  | 18 | Media Context and Control – Virtual World Object Characteristics |  |  |
|  |  | 19 | Media Context and Control – Data Formats for Interaction Devices |  |  |
|  |  | 20 | Media Context and Control – Common Types and Tools |  |  |
|  |  | 21 | HEVC |  |  |
|  |  | 22 | 3D Audio |  |  |
|  |  | 23 | 3D Audio Profiles |  |  |
|  |  | 24 | 3D Audio File Format Support |  |  |
|  |  | 25 | Carriage of systems metadata |  |  |
|  |  | 26 | Free Viewpoint Television |  |  |
|  |  | 27 | Higher Dynamic Range and Wide Gamut Content Distribution |  |  |
|  |  | 28 | Processing and Sharing of Media under User Control |  |  |
|  |  | 29 | Genome Compression |  |  |
|  | 2 |  | Composition coding |  |  |
|  | 3 |  | Description coding |  |  |
|  |  | 1 | MPEG-7 Visual |  |  |
|  |  | 2 | Compact Descriptors for Video Analysis |  |  |
|  |  | 3 | Green Metadata for HEVC SEI message |  |  |
|  | 4 |  | Systems support |  |  |
|  |  | 1 | Coding-independent codepoints |  |  |
|  |  | 2 | Media orchestration |  |  |
|  | 5 |  | IPMP |  |  |
|  | 6 |  | Digital Item |  |  |
|  | 7 |  | Transport and File formats |  |  |
|  |  | 1 | Carriage of Layered HEVC in MPEG-2 TS |  |  |
|  |  | 2 | Carriage of Green Metadata |  |  |
|  |  | 3 | Carriage of 3D Audio |  |  |
|  |  | 4 | Carriage of Quality Metadata in MPEG-2 Systems |  |  |
|  |  | 5 | Enhanced carriage of HEVC |  |  |
|  |  | 6 | Carriage of AVC based 3D video excluding MVC |  |  |
|  |  | 7 | Carriage of Timed Metadata Metrics of Media in the ISO Base Media File Format |  |  |
|  |  | 8 | Carriage of ROI information |  |  |
|  |  | 9 | Image File Format |  |  |
|  |  | 10 | Authentication, Access Control and Multiple MPDs |  |  |
|  |  | 11 | DASH for Full Duplex Protocols |  |  |
|  |  | 12 | MPEG-DASH Implementation Guidelines |  |  |
|  |  | 13 | Server and Network Assisted DASH |  |  |
|  | 8 |  | Multimedia architecture |  |  |
|  |  | 1 | MPEG-M Architecture |  |  |
|  |  | 2 | MPEG-M API |  |  |
|  |  | 3 | MPEG-V Architecture |  |  |
|  |  | 4 | Media-centric Internet of Things |  |  |
|  | 9 |  | Application formats |  |  |
|  |  | 1 | Augmented Reality AF |  |  |
|  |  | 2 | Publish/Subscribe Application Format (PSAF) |  |  |
|  |  | 3 | Multisensorial Effects Application Format |  |  |
|  |  | 4 | Media Linking Application Format |  |  |
|  |  | 5 | Screen Sharing Application Format |  |  |
|  |  | 6 | Omnidirectional Media Application Format |  |  |
|  |  | 7 | Media-related privacy management Application Format |  |  |
|  | 10 |  | Reference implementation |  |  |
|  |  | 1 | MVC plus depth extension of AVC Reference Software |  |  |
|  |  | 2 | 3D extension of AVC Reference Software |  |  |
|  |  | 3 | MPEG-4 Audio Synchronization Reference Software |  |  |
|  |  | 4 | Pattern based 3D mesh compression Reference Software |  |  |
|  |  | 5 | Support for Dynamic Range Control, New Levels for ALS Simple Profile, and Audio Synchronization Reference Software |  |  |
|  |  | 6 | Video Coding for Browsers Reference Software |  |  |
|  |  | 7 | Video coding for Internet Video Coding |  |  |
|  |  | 8 | CEL and MCO Reference Software |  |  |
|  |  | 9 | MPEG-7 Visual Reference Software |  |  |
|  |  | 10 | CDVS Reference Software |  |  |
|  |  | 11 | ARAF reference software |  |  |
|  |  | 12 | Media Tool Library Reference Software |  |  |
|  |  | 13 | SAOC and SAOC Dialogue Reference Software |  |  |
|  |  | 14 | DRC Reference Software |  |  |
|  |  | 15 | Reference Software for MPEG-V |  |  |
|  |  | 16 | Reference Software for MPEG-M |  |  |
|  |  | 17 | MMT Reference Software |  |  |
|  |  | 18 | HEVC Reference Software |  |  |
|  |  | 19 | HEVC RExt Reference Software |  |  |
|  |  | 20 | MV-HEVC Reference Software |  |  |
|  |  | 21 | SHVC Reference Software |  |  |
|  |  | 22 | 3D-HEVC Reference Software |  |  |
|  |  | 23 | 3D Audio Reference Software |  |  |
|  |  | 24 | MPEG-DASH Reference Software |  |  |
|  | 11 |  | Conformance |  |  |
|  |  | 1 | New levels for AAC profiles and uniDRC support |  |  |
|  |  | 2 | Multi-resolution Frame Compatible Stereo Coding extension of AVC Conformance |  |  |
|  |  | 3 | 3D-AVC Conformance |  |  |
|  |  | 4 | MFC+Depth Extension of AVC Conformance |  |  |
|  |  | 5 | Additional Multichannel Conformance Data |  |  |
|  |  | 6 | Pattern based 3D mesh compression Conformance |  |  |
|  |  | 7 | Video Coding for Browsers Conformance |  |  |
|  |  | 8 | Internet Video Coding Conformance |  |  |
|  |  | 9 | CDVS Conformance |  |  |
|  |  | 10 | CEL and MCO Conformance |  |  |
|  |  | 11 | ARAF Conformance |  |  |
|  |  | 12 | Media Tool Library Conformance |  |  |
|  |  | 13 | SAOC and SAOC Dialogue Enhancement Conformance |  |  |
|  |  | 14 | MPEG-V – Conformance |  |  |
|  |  | 15 | Conformance for MPEG-M |  |  |
|  |  | 16 | MMT Conformance |  |  |
|  |  | 17 | HEVC Conformance |  |  |
|  | 18 |  | 3D Audio Conformance |  |  |
|  | 12 |  | Maintenance |  |  |
|  |  | 1 | Systems coding standards |  |  |
|  |  | 2 | Video coding standards |  |  |
|  |  | 3 | Audio coding standards |  |  |
|  |  | 4 | 3DG coding standards |  |  |
|  |  | 5 | Systems description coding standards |  |  |
|  |  | 6 | Visual description coding standards |  |  |
|  |  | 7 | Audio description coding standards |  |  |
|  |  | 8 | MPEG-21 standards |  |  |
|  |  | 9 | MPEG-A standards |  |  |
| 8 |  |  | Organisation of this meeting |  |  |
|  | 1 |  | Tasks for subgroups |  |  |
|  | 2 |  | Joint meetings |  |  |
|  | 3 |  | Room assignment |  |  |
| 9 |  |  | WG management |  |  |
|  | 1 |  | Terms of reference |  |  |
|  | 2 |  | Officers |  |  |
|  | 3 |  | Editors |  |  |
|  | 4 |  | Liaisons |  |  |
|  | 5 |  | Responses to National Bodies |  |  |
|  | 6 | 1 | Work item assignment |  |  |
|  | 7 | 2 | Ad hoc groups |  |  |
|  | 8 | 3 | Asset management |  |  |
|  |  | 4 | Reference software |  |  |
|  |  |  | Conformance |  |  |
|  |  |  | Test material |  |  |
|  |  |  | URI |  |  |
|  | 9 |  | IPR management |  |  |
|  | 10 |  | Facilities |  |  |
|  | 11 |  | Work plan and time line |  |  |
| 10 |  |  | Administrative matters |  |  |
|  | 1 |  | Schedule of future MPEG meetings |  |  |
|  | 2 |  | Promotional activities |  |  |
| 11 |  |  | Resolutions of this meeting |  |  |
| 12 |  |  | A.O.B. |  |  |
| 13 |  |  | Closing |  |  |